

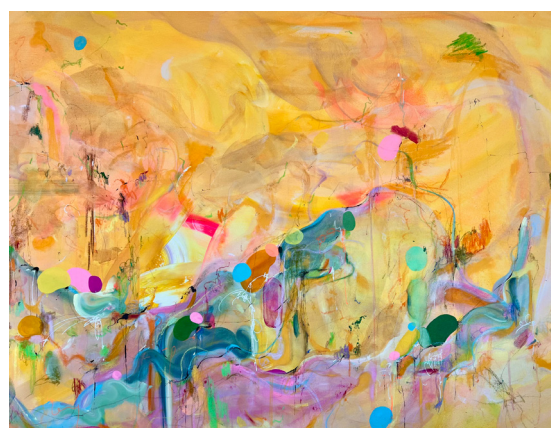
# ADDENDUM

15 September - 14 October 2023

10-YEAR ANNIVERSARY: ANOMIE PUBLISHING  
| KIMBERLEY BURROWS | EUAN EVANS |  
ELENA ONWOCHEI-GARCIA | HEIYI TAM



**Euan Evans**  
*Gyre* (2023)  
Oil on canvas  
87 x 66 cm



**Heiyi Tam**  
*The last bite of birthday cake and your eyes are droopy with the weight of a hug* (2023)  
Acrylic, ink, chalk and pastels on canvas  
120 x 150 cm

**ADDENDUM** is a group exhibition featuring the artworks of **Kimberley Burrows**, **Euan Evans**, **Elena Njoabuzia Onwochei-Garcia**, and **Heiyi Tam**. This exhibition marks the ten-year anniversary celebration of **Anomie Publishing**, particularly acclaimed for its *Anthology of Contemporary British Painting* series. No 20 Arts coincides this celebration with a spotlight on four emerging contemporary artists who are expanding the possibilities of painting and printmaking.

**Anomie Publishing** is an independent, international publishing house for the arts established by Matt Price in 2013. Now working in partnership with fellow independent publisher Hurtwood, over the past ten years Anomie has released or co-released over fifty titles. Along with a special edition of Anomie's catalogue, which has been produced to celebrate this achievement, No 20 Arts is delighted to present a display of all of Anomie's editions to date as part of **ADDENDUM**.

**Kimberley Burrows**, a blind expressionist artist, delves into grief and perception through her abstract paintings and prints. She explores and challenges the limits of painting, moving effortlessly between the visual and the sensory. She invites the viewer to experience her work through non-traditional methods of perception — to step in between the layers of her paintings and to feel the haptic surfaces.

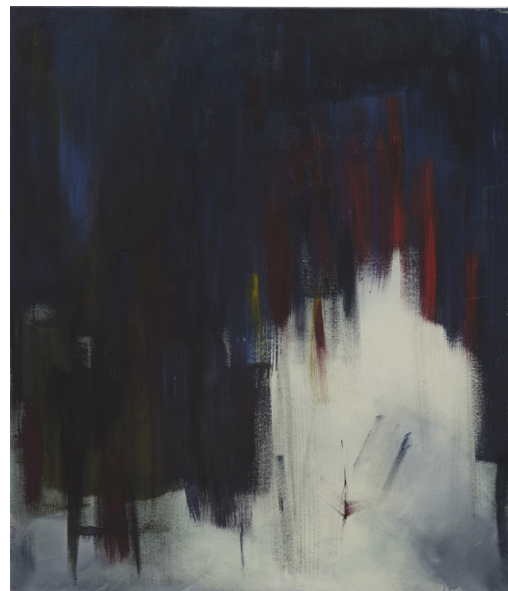
Through his visual inquiries and improvisations, **Euan Evans** melds texture and colour as a way of elucidating his personal experiences. Incorporating elements of drawing, printmaking and sculpture, Evans' work finds agency through the interplay of varying substrates, as well as the specific use of colour.

**Elena Onwochei-Garcia's** opulent, large-scale oil paintings blend reality and fantasy, producing semi-fictional narratives inspired by history. The scale and placement of her works emphasise the tension and discomfort between the characters she depicts. Compositionally, Njoabuzia Onwochei-Garcia's paintings evoke feelings of entanglement, further interweaving fiction with reality.

**Heiyi Tam's** vibrant canvases invoke intimate memories, ancient Chinese landscapes and calligraphy, and synesthesia around food and nature. Through the medium of painting, Tam reflects upon memories, emotions, and moments in time, exploring sensations beyond the visual language. Her work offers snippets into the past, investigating the unconscious and the relationships between the real and the imagined.



**Elena Onwochei-Garcia**  
*Dramas de Honor: Actors Cutting Ties* (2023)  
Oil and tempera on washi paper  
170 x 160 cm



**Kimberley Burrows**  
*Largo* (2022)  
Acrylic on canvas  
70 x 60 cm

### About No 20 Arts

Opened in January 2017, No 20 Arts is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact [info@no20arts.com](mailto:info@no20arts.com)

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