

SUMMER EXHIBITION 2018



Ruben Brulat
Pied gauche qui traverse et tombe dans l'eau qui boue, 2016
Mixed media on cotton
200h x 145w cm



Steve Caplin
Matisse, 2017
Wood, brass and artist's materials
78h x 73w x 43d cm



Steve Caplin
Ksenia, 2017
wood, leather, brass, Ostrich egg
129h x 78w x 39d cm



Augustine Carr
Summa Theologica IV, 2017
CNC-milled SikaBlock
62 x 107 x 55 cm



Nicholas de Jasay
Matchsticks I, 2010
Matchsticks on wooden table
184h x 122w x 11d cm



Nicholas de Jasay
Matchsticks II, 2010
Matchsticks on wooden table
184h x 122w x 11d cm



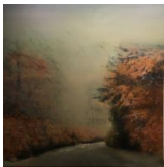
Terry Frost
Construction Study, early 1960s
Gouache on paper
67h x 22.50w cm
Framed: 96h x 71w cm



Arthur Lanyon
Bottle Net, 2017
Oil, acrylic on panel
50h x 66w cm



Arthur Lanyon
Untitled, 2017
Oil, acrylic on panel
63 x 61 cm



Caroline List
Vanishing Haze, 2006
Oil & silver emulsion on canvas
152h x 152w cm



Michele Mathison
Revolution II, 2015
Burnt pine wood
180h x 180w x 38d cm



Max Maxwell
Caldera I, 2012
Mixed media on aluminium
50h x 50w cm



Max Maxwell
Gulf, 1990
Mixed media on canvas
184h x 131w cm



Max Maxwell
Hide, 2005
Latex on muslin
140h x 117w cm



Max Maxwell
Umbra I, 2012
Mixed media on aluminium
50h x 50w cm



Max Maxwell
The Mirror, 2012
Mixed media on aluminium
50h x 50w cm



Max Maxwell
Futility of War Triptych, 2018
Mixed media on aluminium
120h x 120w cm



Neil Raitt
Alpine, 2013
Oil on canvas
240h x 180w cm



Keith Roberts
Study for Tallyman, 2018
Acrylic and collage on paper
59h x 83w cm



Keith Roberts
Wash Horizon, 2014
Acrylic on paper
73h x 103w cm



Rosie Snell
The Hangar, 1996
Oil on canvas
165h x 275w cm



Paolo Staccioli
Stele, 2002
Lustre ceramics
43 x 23 x 8 cm



Paolo Staccioli
Arllecchino e Bagnante (Harlequin and Bather), 2016
Lustre ceramics
57h x 18w x 17d cm



Paolo Staccioli
Sfera (palla rotta)[Sphere (Broken Ball)], 2010
Lustre ceramics
25 x 25 x 25 cm



Sunghoon Yang
Memory, 2015
Oil on canvas
130h x 130w cm