

An abstract painting with a textured, layered appearance. The colors are primarily warm, including shades of yellow, ochre, and brown, with cooler tones of grey and blue-grey interspersed. The brushstrokes are visible and expressive, creating a sense of movement and depth. The overall effect is that of a rich, tactile surface.

# LOREM IPSUM

JIM THREAPLETON

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Poiesis. The unfolding of a thing out of itself.

LOREM IPSUM  
Jim Threapleton

07/10/2022 - 23/12/2022

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Cover:  
Detail of **Explicabo IV** (2022), oil on wood panel, 130 x 130 cm

JIM THREAPLETON



2020. ADHD. These paintings are a kind of surrender.

To a glitching dumb memory. I don't remember books, just how they feel. I collected thousands of words for a doctorate. The philosophy escapes me now. I forget art history, but paintings haunt me.

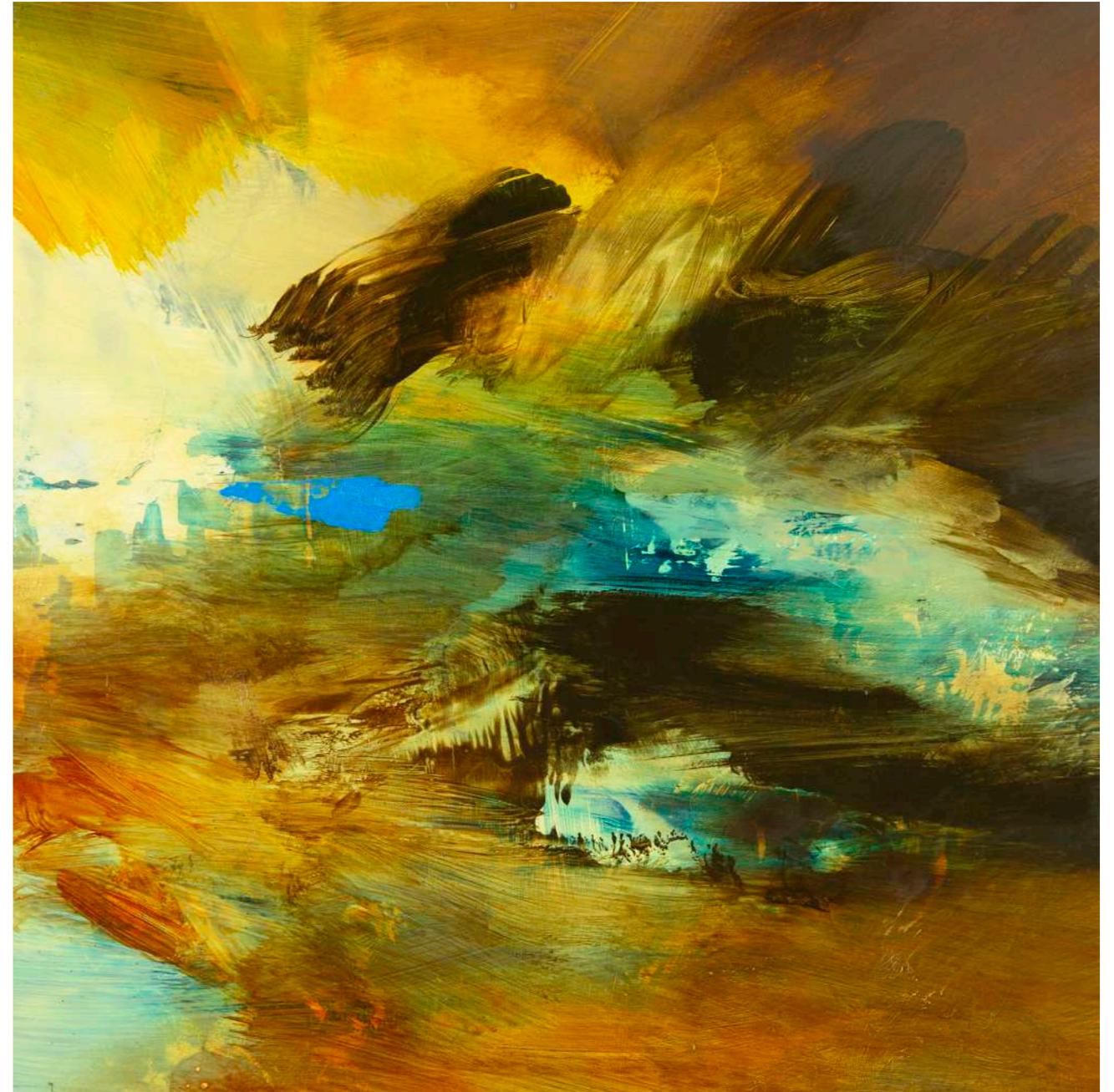
Turner's seascapes. Tiepolo's skies. Roger Dean's album covers.

Gesture excavates fragments of those encounters. Expression signals the idea of a painting.

They are a coping strategy.



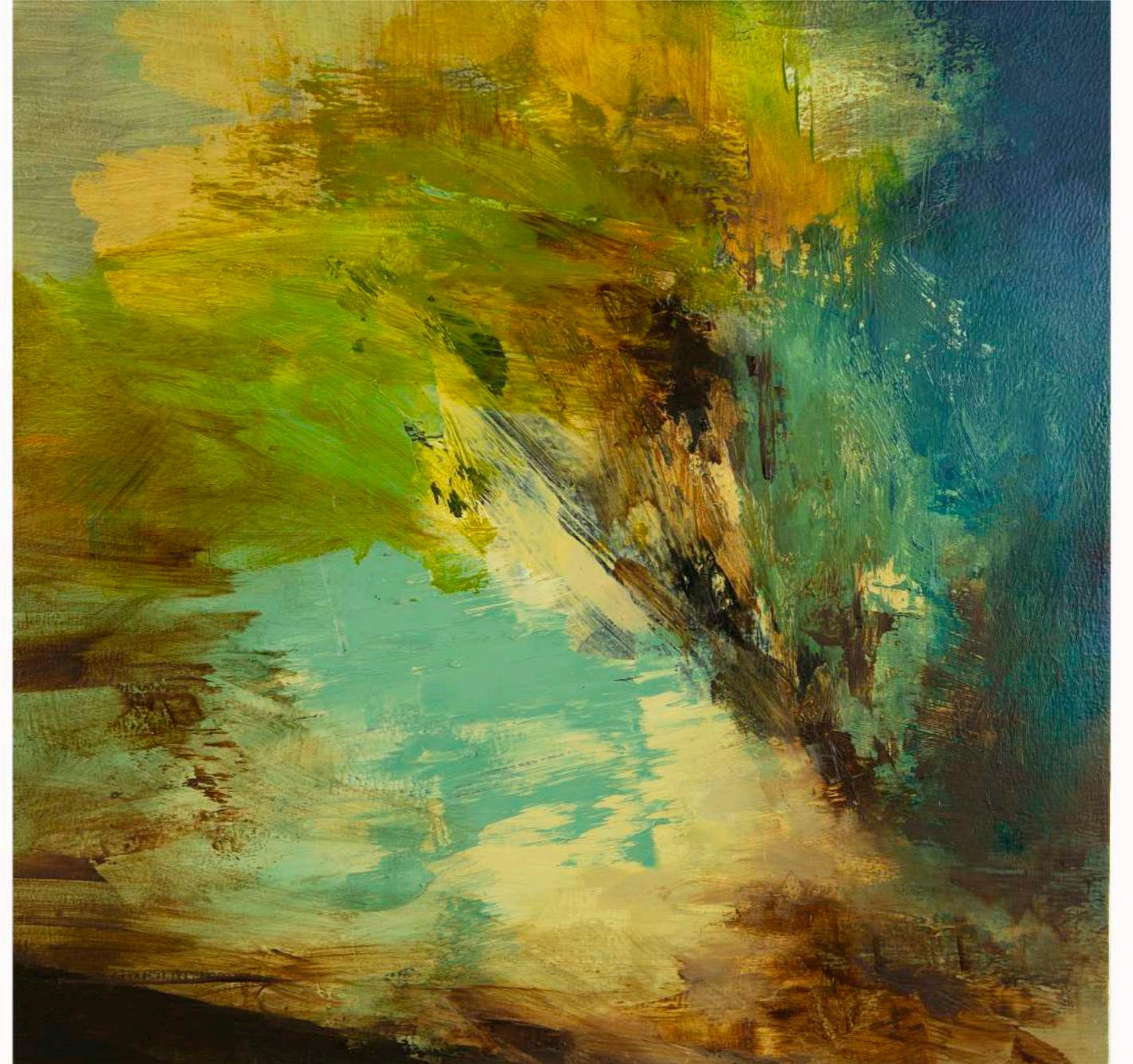
**Pariatur I** (2022), oil on wood panel, 15 x 15 cm



**Explicabo V** (2022), oil on wood panel, 30 x 30 cm



**Maecenas I** (2022), oil on wood panel, 25 x 25 cm



**Maecenas II** (2022), oil on wood panel, 25 x 25 cm

No. 20 Arts is delighted to present Jim Threapleton's third show at the gallery.  *Lorem Ipsum*  offers his most expansive and personal collection to date. The exhibition continues to follow his pursuit of abstraction at the threshold of representation. It marks the development of a uniquely contemporary approach to traditional technique. Threapleton's paintings are defiantly fluid. The plastic immediacy of oil paint drives a lyrical indeterminacy found between control and accident, depth and flatness, between the real and the indefinable. Gestural improvisation animates an unstable pictorial territory where the spectacle of image is superseded by a contemplative, expressive materiality that channels the spirit of painting's Romantic legacy.



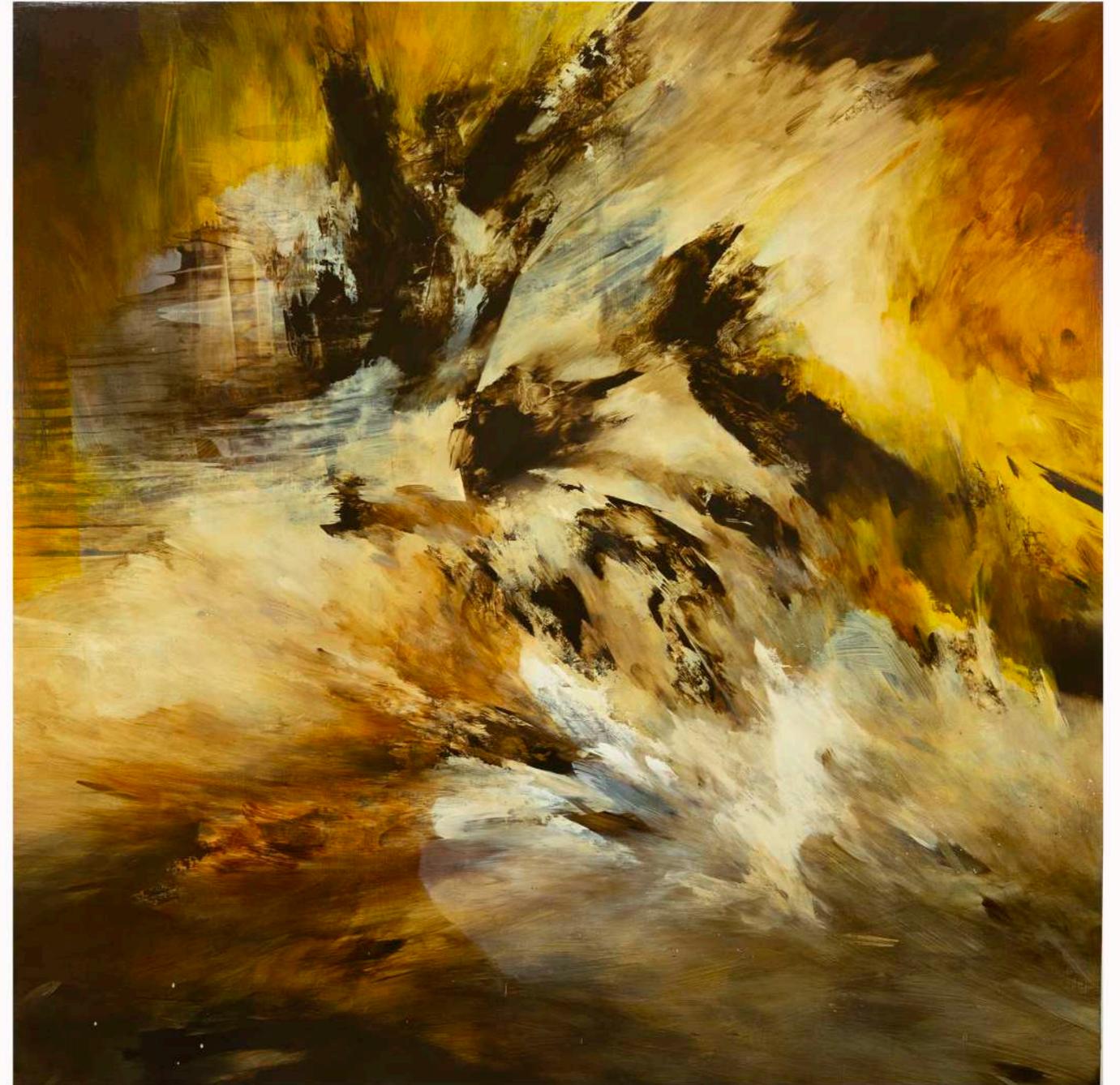
**Obcaecati II** (2022), oil on wood panel, 25 x 25 cm



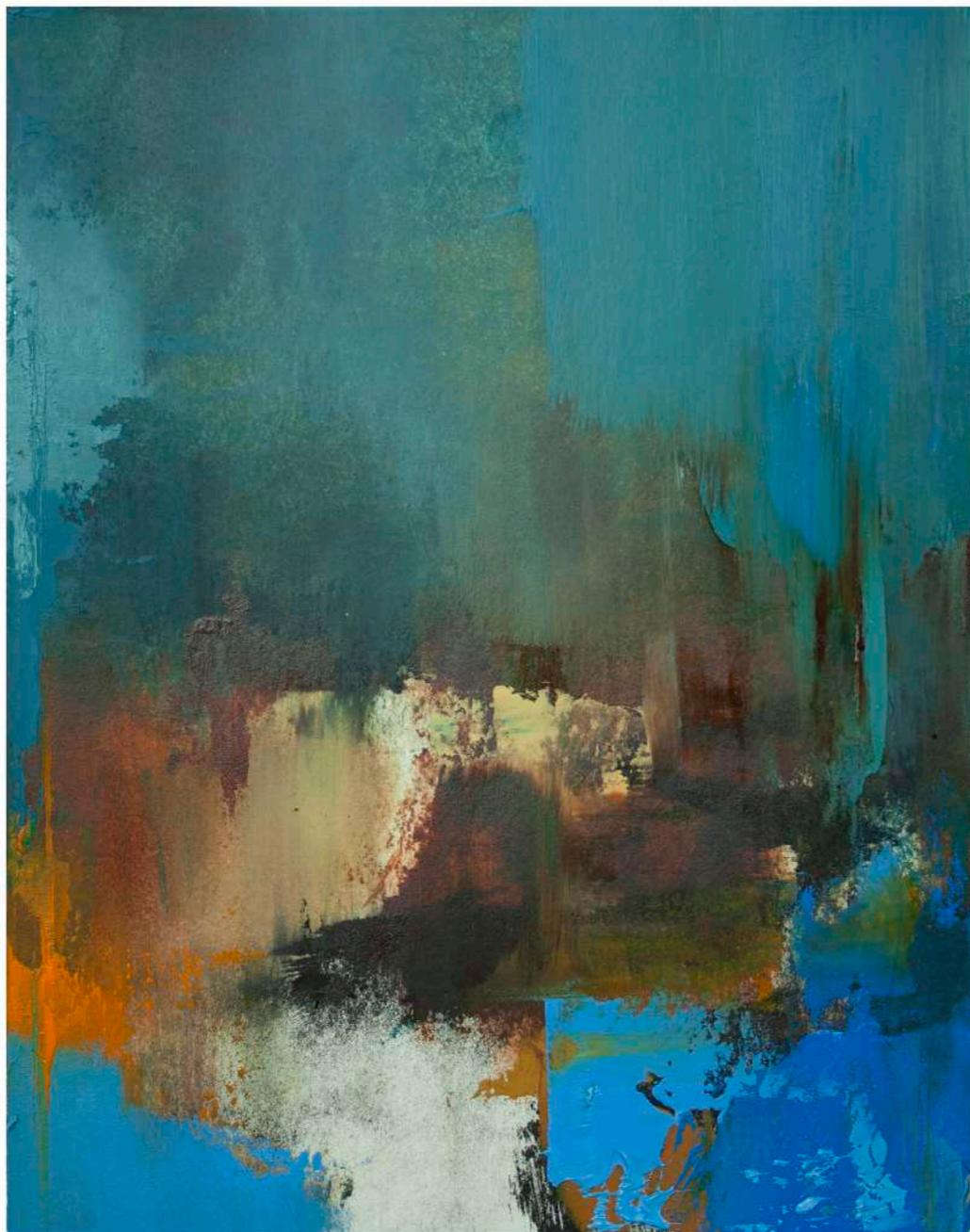
**Dolorem V** (2022), oil on wood panel, 15 x 15 cm

Oil paint is a superconductor

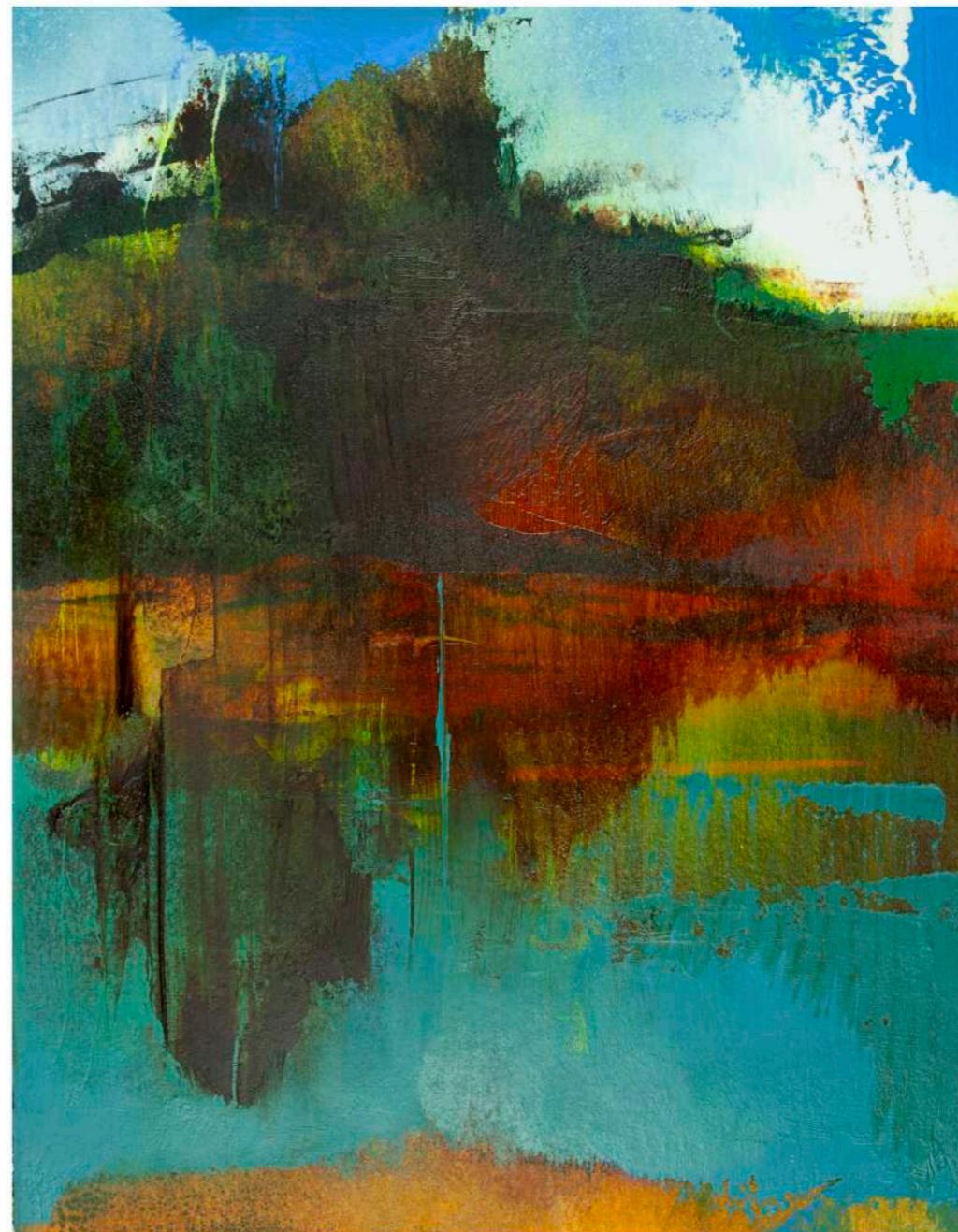
Paintings develop by themselves



**Explicabo IV** (2022), oil on wood panel, 130 x 130 cm



**Nihil I** (2021), ink and oil on 250gm stonehenge paper, 14 x 11 cm



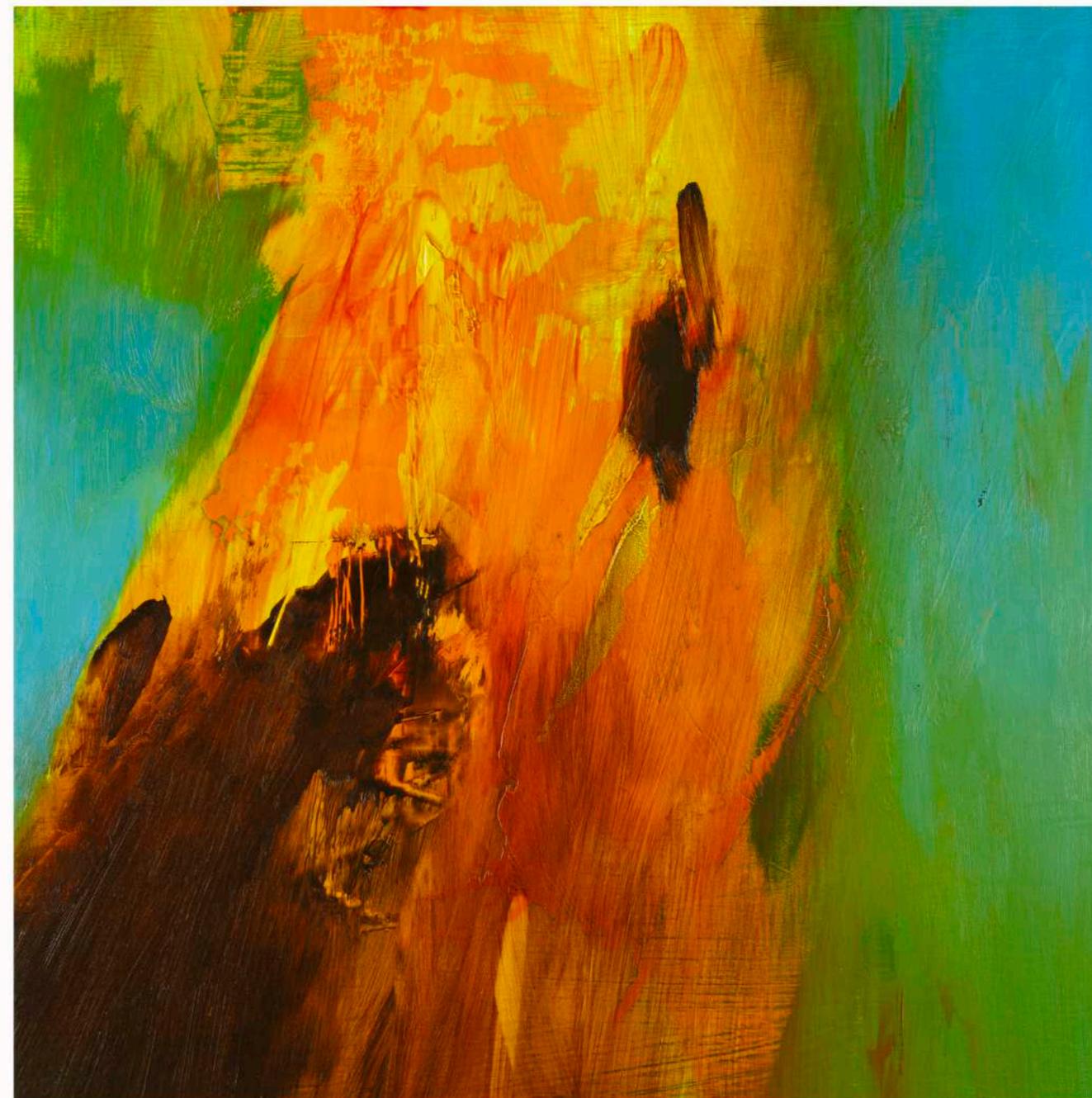
**Nihil III** (2021), ink and oil on 250gm stonehenge paper, 14 x 11 cm



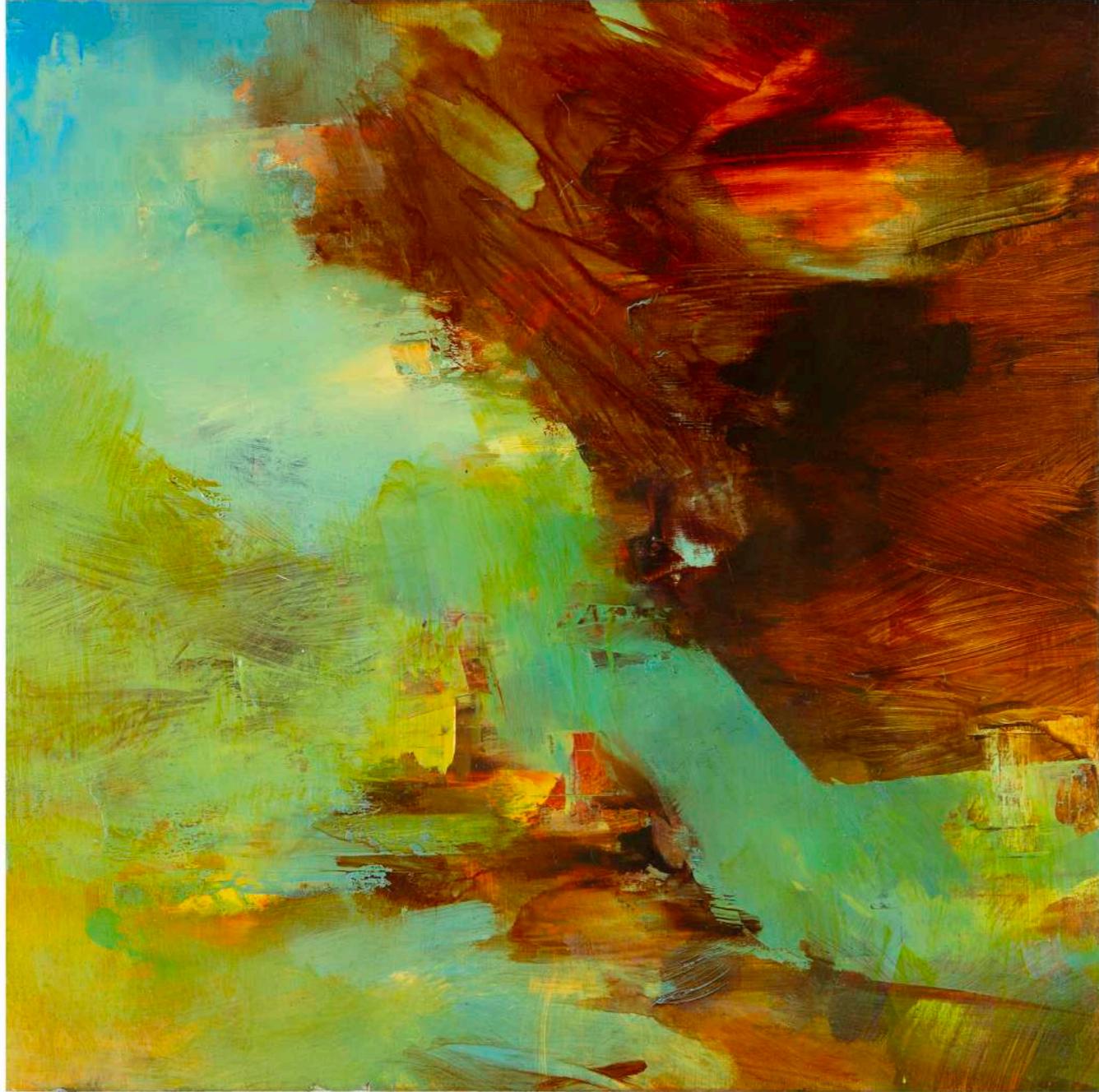
Mirage. A displaced image of a distant object

**Excepteur II** (2022), oil on wood panel, 25 x 25 cm

Science fiction



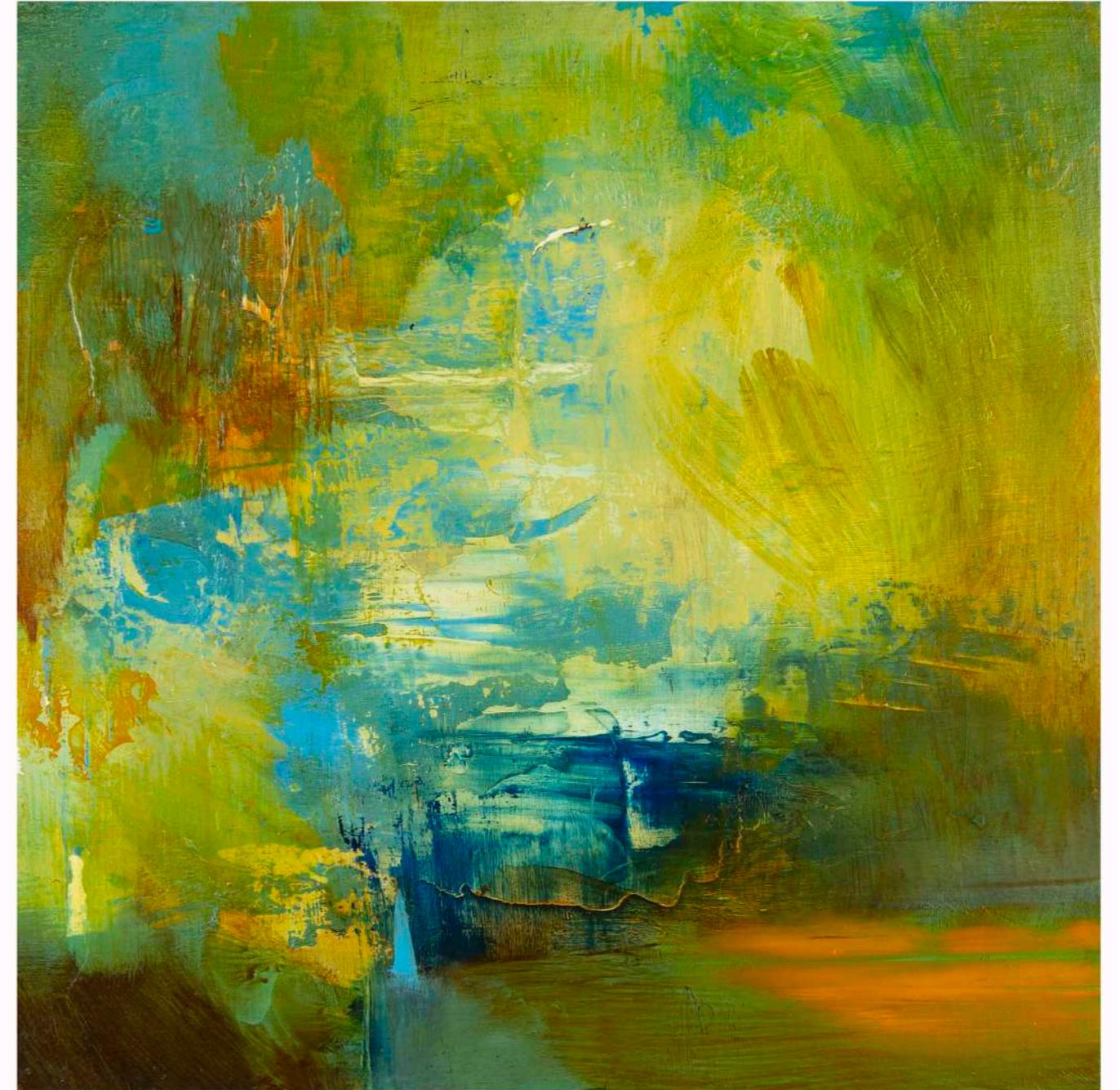
**Excepteur I** (2022), oil on wood panel, 25 x 25 cm



**Maecenas VI** (2022), oil on wood panel, 30 x 30 cm

Feeling is method

Jim Threapleton is an artist working in London and Vancouver. He studied History of Art at Manchester University. In 2008, his BIFA nominated debut feature film, *Extraordinary Rendition*, premiered in competition at the Edinburgh and Locarno International Film Festivals. He completed his Fine Art MA in 2010 and was awarded his doctorate from Chelsea College of Art, London in 2016. He has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore, Carles Taché Gallery, Barcelona and No. 20 Arts, London. He was included in the 2021 Anomie Review of Contemporary British Painting.



**Pariatur II** (2022), oil on wood panel, 15 x 15 cm



**Obcaecati III** (2021), oil on wood panel, 25 x 25 cm

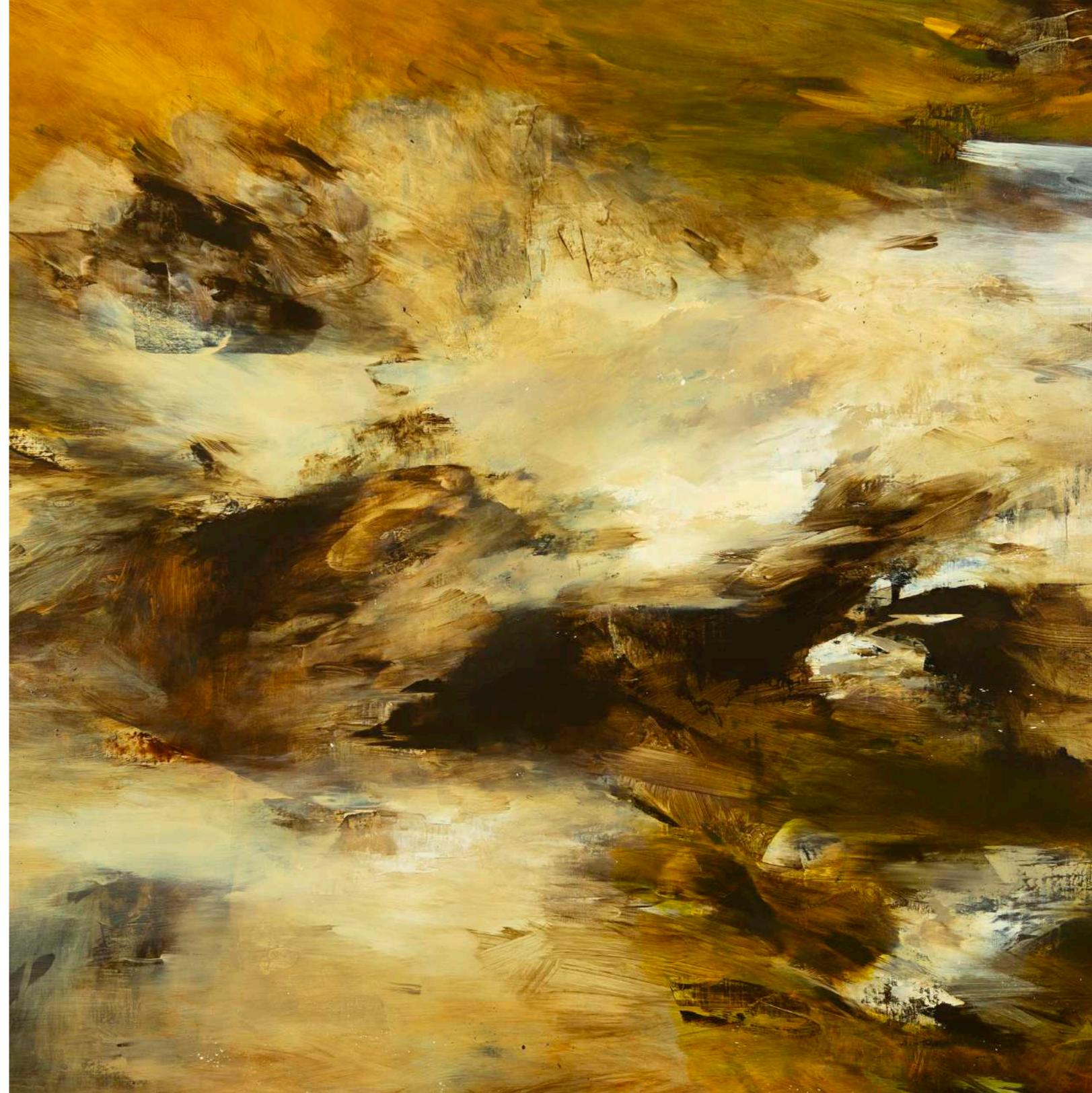


**Obcaecati IV** (2022), oil on wood panel, 25 x 25 cm

## Exhibition History Highlights

- 2022 - *Lorem Ipsum*, No 20 Arts, London, UK
- British Art Fair, Saatchi, London, UK
  - *Abstraction Now*, The Cornhall, Diss, UK
- 2020 - *Summer Show*, No 20 Arts, London, UK
- *Mutiny*, No 20 Arts, London, UK
- 2017 - *Enemy*, No 20 Arts, London, UK
- *Ceremony*, Carles Tache Art, Barcelona, Spain
  - *Ceremony*, No 20 Arts, London, UK
  - *Morphosis*, West Contemporary, London, UK
- 2016 - *AP42 Impression*, Contemporary Printmaker Exchange, Macau
- *Wells Art Contemporary Prize Exhibition*, Wells, UK
- 2015 - *Memories of the Hunt: Paintings and Prints*, Serena Morton, London, UK
- 2013 - *Echo: Poetics of Translation ICA*, Singapore
- *21, Home House*, Portman Square, London, UK
  - *Paintclub*, Beasonsfield, London, UK
- 2012 - *Material Matters*, Courtauld Institute of Art, London, UK
- *Jim Threapleton & Piers Jackson*, Serena Morton Gallery, London, UK
- 2011 - *Multiple Authors and Previous Owners*, Chelsea College, London, UK
- S.A.G.S Woodmill Studios and Gallery, London, UK
  - *Precious Little*, Crypt Gallery (St. Martin in the Fields), London, UK
- 2010 - *MA Degree Show*, Chelsea College of Art, London, UK
- Auto Italia Gallery, London, UK

**Explicabo II** (2022), oil on linen, 90 x 90 cm





## Awards and Residencies

2014 UAL Research Award, Francis Bacon's Library, Hugh Lane Gallery, Dublin, Ireland

2013 UAL Research Award, Goya's Black Paintings, Prado Museum, Madrid, Spain

2012 Jonathan Vickers Painting Award - Shortlisted

2008 British Independent Film Awards - Nominated

2007 Edinburgh International Film Festival, Michael Powell Award - Nominated

Edinburgh International Film Festival, Trailblazer Award



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