

An abstract artwork featuring a prominent horizontal band of teal color. Above and below this band are textured, earthy brown and tan areas with scattered red, blue, and black marks. The overall style is painterly and expressive. The text 'SUMMER SHOW 2020' is overlaid in white on the teal band.

**SUMMER  
SHOW  
2020**

# SUMMER SHOW 2020

Arthur Lanyon  
Augustine Carr  
Jhonatan Pulido  
Jim Threapleton  
Keith Roberts  
Max Maxwell  
Nick de León  
Paolo Staccioli  
Rosie Snell  
Shaun Fraser  
Steve Caplin

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**Front cover:**  
Jhonatan Pulido, **Tarea 2** (2018), Oil on canvas, 51h x 41w cm.

# SUMMER SHOW

## 2020

No 20 Arts is delighted to present SUMMER SHOW 2020, a group exhibition featuring works by Arthur Lanyon, Augustine Carr, Jhonatan Pulido, Jim Threapleton, Keith Roberts, Max Maxwell, Nick de León, Paolo Staccioli, Rosie Snell, Shaun Fraser and Steve Caplin. The exhibition is a celebration of the artists working across No 20 Arts, drawing together various mediums including painting, sculpture and installation.

Next page:  
Rosie Snell, **Known Unknowns** (2015), Oil on panel, 141h x 145w cm.









## ARTHUR LANYON

Arthur Lanyon is a British artist born in Leicester, England in 1985. He lives and works from a studio near Penzance, Cornwall. Lanyon paintings are multi-scale and energetic, combining intuitive figurative motifs with a painterly, gestural, abstracted language. He gained a First-Class degree in Fine Art from Cardiff University in 2008. Upon graduating he was featured in Saatchi's 'New Sensations' exhibition. In 2014, his work was in the long-list for the Aesthetica Art Prize and was included in the award's published

anthology. His debut Anima Mundi solo exhibition 'Return to Whale' opened in 2016, which was followed by 'White Chalk Lines' in 2018. His latest exhibition 'Arcade Laundry' opens in 2020. His works have been exhibited extensively, including Untitled Art Fair in Miami; Zona Maco, Mexico City; the Saatchi Gallery, London; The House of St Barnabas, London; CGK, Copenhagen; No.20 Arts, London; Tat Art, Barcelona and Herrick Gallery, Mayfair. Arthur Lanyon paintings are held in private collections worldwide.

# AUGUSTINE CARR

Augustine Carr lives and works in London and is represented by Strangelove Studios. He studied Fine Art at Central Saint Martins and holds an MA in Painting from the Royal College of Art. His graduate show was a sell-out exhibition at the RCA Show and his photography the first to be selected for the painting collection at the RCA Collection and shortlisted for the

Bloomberg New Contemporaries in 2011 and 2016. In October 2017 he took part in 'Colossus at the Asylum', curated by After Projects for Frieze Week. Recent group exhibitions include 'APPARATUS Peckham 24' and 'Transfers (On the Margin)' at Transition Gallery, both in London 2019.











# JHONATAN PULIDO

Jhonatan Pulido is a Colombian artist based in London. With his birthplace at the core of his artistic process, Jhonatan's paintings are an act of memory — he is influenced by the graffiti from illegal armed groups in rural areas of Columbia, and the subsequent covering of these messages by the inhabitants. Jhonatan graduated with an BFA in Fine Arts from

Universidad Nacional de Colombia in 2014 and was awarded both Distinction and the RCA Innovation Scholarship for his MA in Painting at the Royal College of Art, London. He has received numerous awards and grants for his practice, and exhibited work internationally.

Previous pages:

Keith Roberts, **Wash Horizon 3** (2014), Acrylic on paper, 102.50h x 72.50w cm.

Jhonatan Pulido, **UC** (2018), Oil on canvas, 51h x 41w cm.



# JIM THREAPLETON

Jim Threapleton is interested in the kinetic potential and plastic immediacy of paint. His works are material improvisations that explore painting as a felt experience and investigate the boundaries between representation and abstraction. The gestural movement that characterize his paintings is informed by his work as an intuitive filmmaker. BIFA nominated, he premiered work at the Edinburgh and Locarno International Film Festivals.

Threapleton studied History of Art at Manchester University, completed his MA in Fine Art in 2010 and was awarded his doctorate in Fine Art from Chelsea College of Art, London in 2016. He has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore and Carles Taché Gallery, Barcelona. He works in London and Vancouver.



Jim Threapleton, **Nightwatch (Study V)** (2018), Oil on wood panel, 125h x 152w cm.







# KEITH ROBERTS

Keith Roberts is a British sculptor and painter based in London. He studied Fine Art at Newcastle Upon Tyne Polytechnic before moving to the Royal College of Art for his MA in Fine Art. Roberts undertook a residency at the Delfina Foundation and has been awarded the Abbey Fellowship, giving him the opportunity to study at the British School in Rome.

In 2018 Keith Roberts presented

Tallyman, a large exhibition that responded to the chaos and upheaval that ensues when fearful populations are pushed from their own land. Robert's work is deliberately slow to form in the mind of the viewer. Although his visual language is reductive it is pushed toward the poetic. At the heart of this work are things felt deeply regarding themes of loss, memory and

silence



Above:  
Keith Roberts, **The Perfect Nude II** (2012), Oil on canvas, 80h x 60w cm.

Previous page:  
Max Maxwell, **Fall 1** (2020), Mixed media on aluminium, 50h x 50w cm.

Keith Roberts, **Event Horizon 6** (2017), Acrylic on canvas, 200h x 145w cm.







## MAX MAXWELL

Max Maxwell is a British multidisciplinary artist. He initially started his career as a creative assistant to Brian Eno working on stage designs for live events and later became a set and lighting designer, working for Roger Waters (Pink Floyd) and Amnesty International. Maxwell has since created concepts for music videos, contemporary dance, exhibitions and site-specific installations.

His works have been exhibited internationally in group and solo shows, and his films selected for various festivals including the Cannes Film Festival. He has designed large public sculptures and his paintings have been commissioned for institutions and corporate clients including Barclays Wealth, Swiss Re, Daiwa & Wedlake Bell.

Max Maxwell, **Empathy 1** (2020), Mixed media on aluminium, 50h x 50w cm.



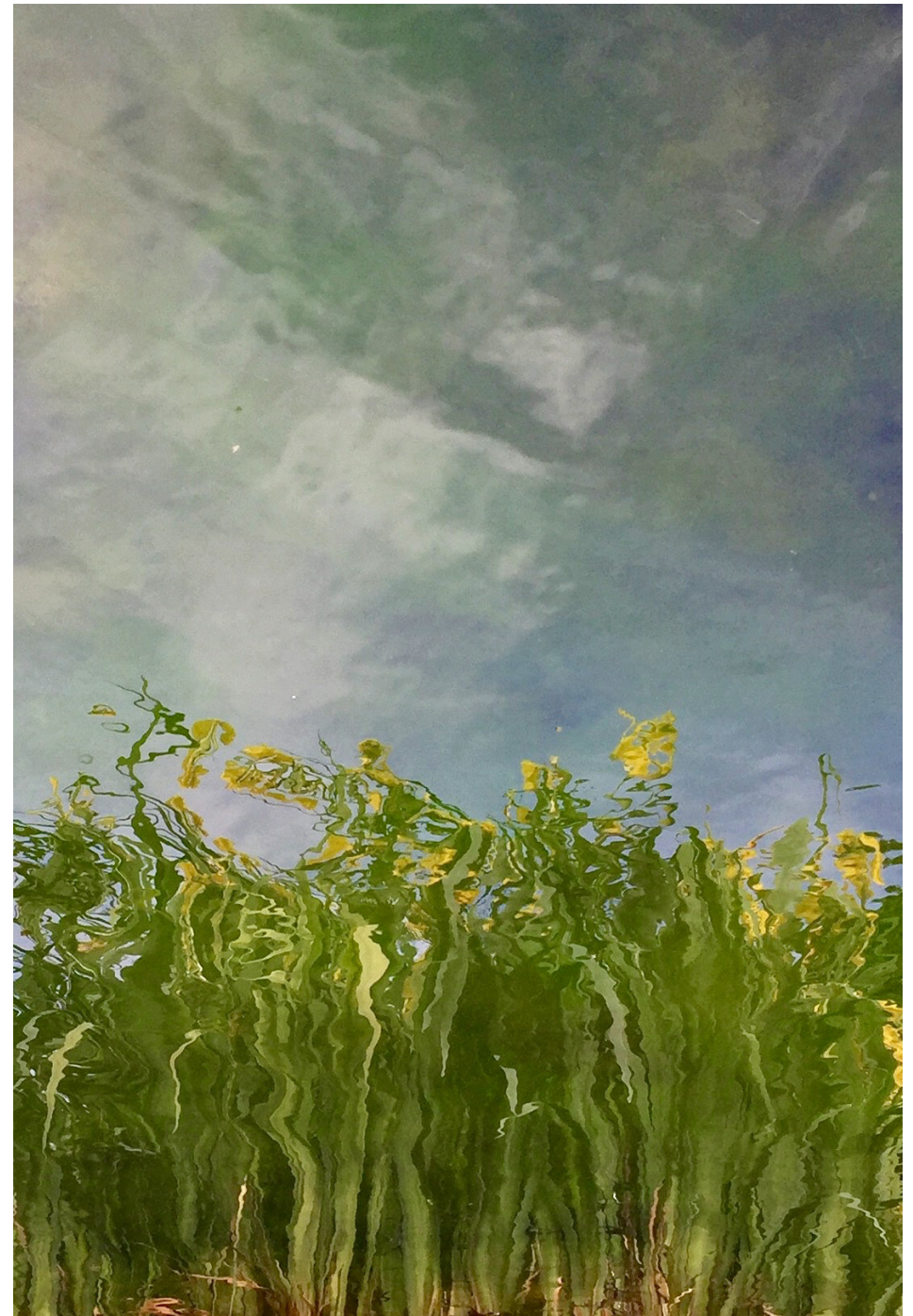
# NICK DE LEÓN

A Fellow of the Royal College of Art and the Royal Society of Arts, Nick de León is currently Head of the Service Design Department at the Royal College of Art. Prior to this, he was the director of Design London where he brought together the disciplines of design from the Royal College

of Art, with technology and business from Imperial College London. De León's work spans ten years and showcases the artist's evolution from the figurative to increasing levels of abstraction, and his most recent foray in the world of photography.



Nick de León, **Galactic Sky** (2017), C-Print, 59h x 44.40w cm.



Nick de León, **Storm Sky** (2017), C-Print, 59h x 4w cm.







## PAOLO STACCIOLI



Paolo Staccioli began his career as a painter in the 1970s. Seeking to widen his artistic vocabulary, the artist moved to Faenza in the early 1990s and began to experiment with ceramics. Frequently depicting warriors, travellers and horses, his sculptures exude a fairy tale like aura, with the idealised shapes taking inspiration from pre-Roman Etruscan sculptures. Since the late 1990s the artist has begun to translate his ideas into the longer lasting medium of bronze, giving his sculptures a monumental presence. He has gained praise and recognition in the field of contemporary art and has exhibited internationally, including shows at the Hammond Museum, New York, Contemporary Art Museum Lu.C.C.A, Italy, FuLe International Ceramic Art Museum, China and the International Salon of Contemporary Art, Luxembourg.

Previous page:  
Shaun Fraser, **Let It Flow I** (2018), Liquid bitumen and soil on canvas, 100h x 150w cm.

Paolo Staccioli, **Guerriero a cavallo (Warrior on a Horse)** (2013), Lustre ceramics, 60h x 50w x 33d cm.



# ROSIE SNELL

Rosie Snell's work features a variety of subject matter, with a consistent focus on conflicts and contradiction within landscapes, both natural and manmade. Currently based in Oxfordshire, she completed her Masters in 1995 at the Norwich School of Art and moved to

London in 1997 to take up the Florence Trust Studios residency. Her work is held in a number of private collections and has been exhibited in London, Milan, Norwich, Bristol and Berwick. She is a senior lecturer at Bath Spa University.



Rosie Snell, **Bunkerkanonen** (2011), Oil on panel, 100h x 120w cm.



Rosie Snell, **Grüne Höhle** (2008), Oil on panel, 100h x 120w cm.



# SHAUN FRASER



Shaun Fraser is a sculptor and visual artist based between the Scottish Highlands and Amsterdam. He graduated from Edinburgh College of Art in 2012 and completed a Masters in Ceramics and Glass at the Royal College of Art, London in 2017. His work explores notions of identity and fosters a distinct connection with physical place. The artist's homeland in the Scottish Highlands and Islands is a tangible component to his practice, where peat and local soils are interweaved into glass castings. He has exhibited work internationally and has been awarded residences at the Sùileachan on the Isle of Lewis in 2016 and the NectAir Program 2019 Residency in Barcelona



Above:  
Shaun Fraser, **Mòine (Large)** (2017), Glass/Peat, Various Dimensions.

Shaun Fraser, **Mòine (Medium)** (2017), Glass/Peat, Various Dimensions.

Shaun Fraser, **Let It Flow II** (2018), Liquid bitumen and soil on canvas, 100h x 150w cm.



# STEVE CAPLIN

Steve Caplin is a sculptor and visual artist, active across a large range of media. As a sculptor, Caplin works primarily with mixed-media collages, using found objects to create intricate constructions with surrealist and gothic overtones. Caplin challenges the traditional norms of craftsmanship with post-industrial imagery, carrying the cyberpunk aesthetic into the realm of visual art. He finds

his inspiration from such artists as the Chapman Brothers, Po Shun Leong and Joseph Cornell. In addition, he is deeply influenced by the twin Japanese aesthetics of Wabi Sabi - the principle of an object celebrating its history and imperfections, rather than trying to cover them up - and Kintsugi, which highlights the visual repair of broken objects.



Steve Caplin, **Giacomo** (2020), A shoe, a finial, a leather bandage, part of a round picture frame and a drawer, 87h x 59w x 49d cm.

Steve Caplin, **Roentgen** (2020), Wood, glass, lamp, 156h x 103w x 41d cm.

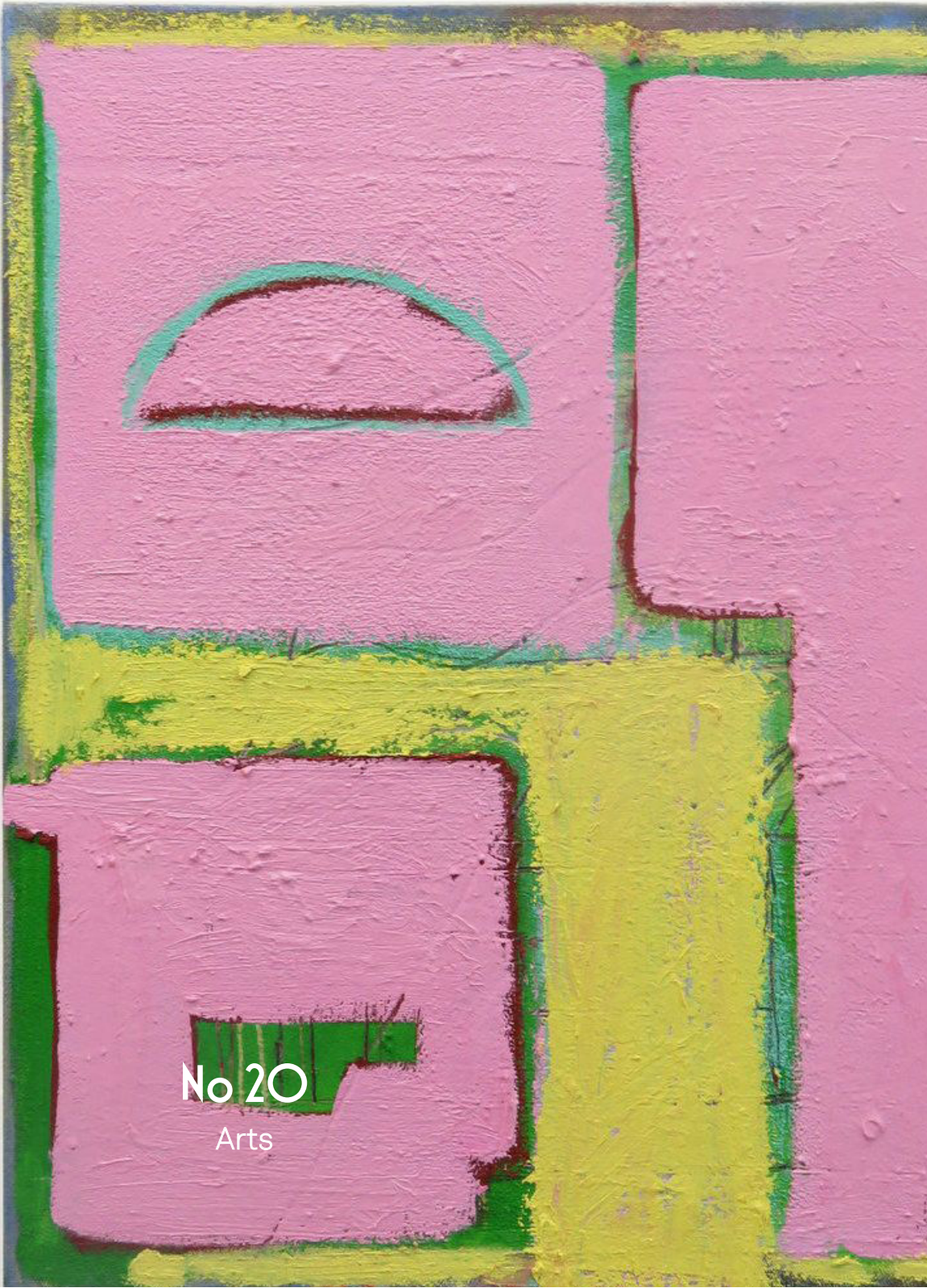


Steve Caplin, **Pandora** (2017), Wood, brass and digital frame, 36.5h x 31w x 9d cm.

## Back cover:

Jhonatan Pulido, **Untitled** (2019), Oil on canvas, 51h x 41w cm.





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