

The background of the entire image is a dark, rich brown wood grain texture. The wood grain runs vertically, with various shades of brown and black, creating a complex, organic pattern. There are some lighter, yellowish-brown spots and streaks, possibly due to the wood's natural grain or the way it was processed. The overall appearance is that of a weathered or aged piece of wood.

SHAUN FRASER
HARRY MORGAN

AGGREGATE

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11/01 - 03/03/2019

No 20 Arts
20 Cross Street
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no20arts.com

AGGREGATE

SHAUN FRASER HARRY MORGAN AGGREGATE

No 20 is delighted to present AGGREGATE, a joint exhibition by Shaun Fraser and Harry Morgan featuring a selection of works that includes sculptures, paintings, works on paper, photography and video installations. Coinciding with the second anniversary of the gallery, No 20 showcases the work of two emerging Scotland-based artists whose interests lie in questioning traditional notions attached to elemental materials while exploring new processes.

Having studied together at Edinburgh College of Art, Morgan and Fraser share a similar working methodology: it is important to these artists to make their work with their own hands, forming ideas and objects in tangent. The collection of works on display provides a snapshot of their developing languages and distinguishable styles at this early stage of their careers.

Next page:
Shaun Fraser, **Mòine** (2017), Glass and peat, various dimensions.





Working with glass, bronze and soil, Shaun Fraser's work comments upon notions of identity and connections with place. Living and working from the Highlands and Islands, the region is a constant source of inspiration for him. There's a certain sense of fidelity which Fraser attaches to the Highlands, a sense of belonging which is raw and emotive, and that he attempts to capture in his art. By including peat and local soils into his works, the artist provides the pieces with an innate link to the landscape and the ability to evoke a sense of place.



Shaun Fraser, **Soil Immemorial** (2018), Bronze triptych, dimensions vary.



Shaun Fraser, **The Ground Itself is Kind, Black Butter** (2017), Bronze triptych, dimensions vary.

Next page:

Shaun Fraser, Detail of **Let It Flow 01** (2018), Liquid bitumen and soil on canvas, 150 x 100 cm.

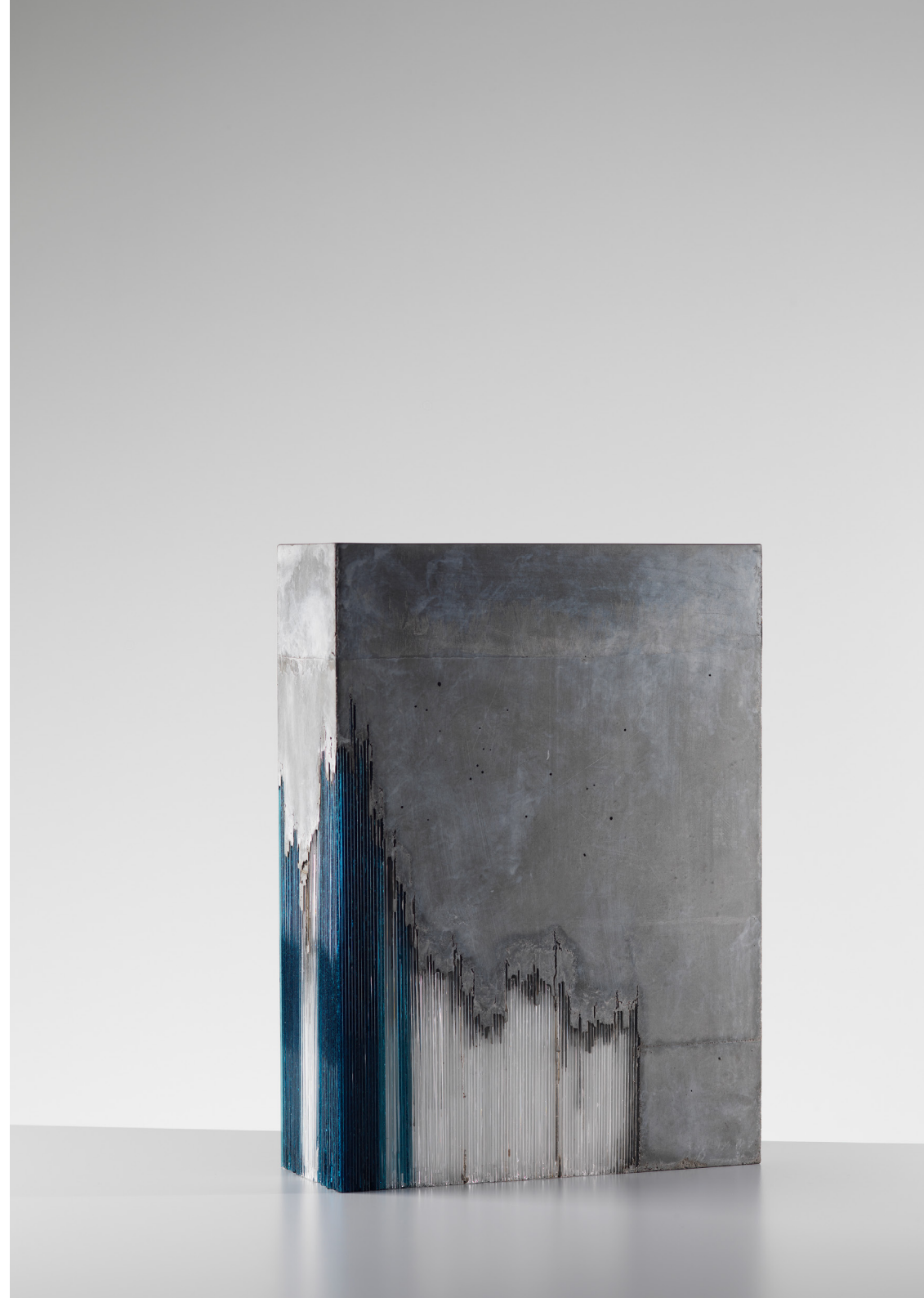


Harry Morgan is interested in the behaviour and intrinsic 'personalities' of materials. His work explores the conflicting relationship between concrete and glass. Glass, with its unclear borders and internal dimension, conveys the ambiguous or intangible. In sharp contrast, concrete is brutally physical; the word itself used to describe absolutes and certainties. Morgan enjoys the tension between the fragile, transparent glass and the uncompromising, dense concrete.

Harry Morgan, **Untitled** (2018) from **Dichotomy series**, Glass and concrete, 40 x 30 x 12 cm.

Next page:

Harry Morgan, Detail of **Dichotomy I** (2017) from **Dichotomy series**, Glass and concrete, 85 x 31 x 31 cm.









AGGREGATE embodies the coming together of two artists inspired by starkly contrasting environments: the wilderness of the Scottish Highlands and the austerity of brutalist architecture, but that find common ground on the emphasis placed on the connotations and meanings behind the materials they employ. The exhibition includes works that are the result of a dialogue between Fraser and Morgan started in a remote bothy and studio in the Highlands. A conversation where differing lines of thinking and backstories come together as a whole.

ABOUT THE ARTISTS

Shaun Fraser is a sculptor and visual artist based between Scotland, London and Amsterdam. A recent graduate of the Royal College of Art (RCA) (2015-17) and Edinburgh College of Art (ECA) (2008-2012), he had his inaugural solo-show at An Lanntair in Stornoway directly following his graduation from the RCA. Other recent exhibitions have included showcases at Galeria Carles Taché in Barcelona, Groundwork Gallery, Christie's London, Glasrijk Tubbergen in the Netherlands and Inverness Museum & Art Gallery.

Shaun Fraser, **North of Here** (2018), Ink on paper, 190 x 102 cm.





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Selected exhibitions

- 'Aggregate' No 20, London, UK, 2019
- 'Theories of the Earth' Groundwork Gallery, King's Lynn, UK, 2018
- 'Flows Works' Thurso Gallery, Thurso, UK, 2018
- 'Art Nou 2018' No 20 & Galería Carles Taché, Barcelona, Spain, 2018
- 'Monarch of the Glen' Inverness Museum & Art Gallery, Inverness, UK, 2017
- 'Glasrijk Tubbergen' Tubbergen, Netherlands, 2017
- 'Of the Land' Nairn Arts Festival, Nairn, UK, 2017
- 'The Emerging and the Established' Christie's, London, UK, 2017
- 'Work-In-Progress (WIP)' Royal College of Art, London, UK, 2017
- 'Creative Glass' Caithness, UK, 2016
- 'Contemporary Glass Society Showcase' National Glass Centre, UK, 2016
- 'How the Light Gets In' Banff Castle, Aberdeenshire, UK, 2015
- 'New Highland Graduates' Inverness Museum and Art Gallery, UK, 2013
- 'Ickle' Generator, Dundee, UK, 2013

Awards

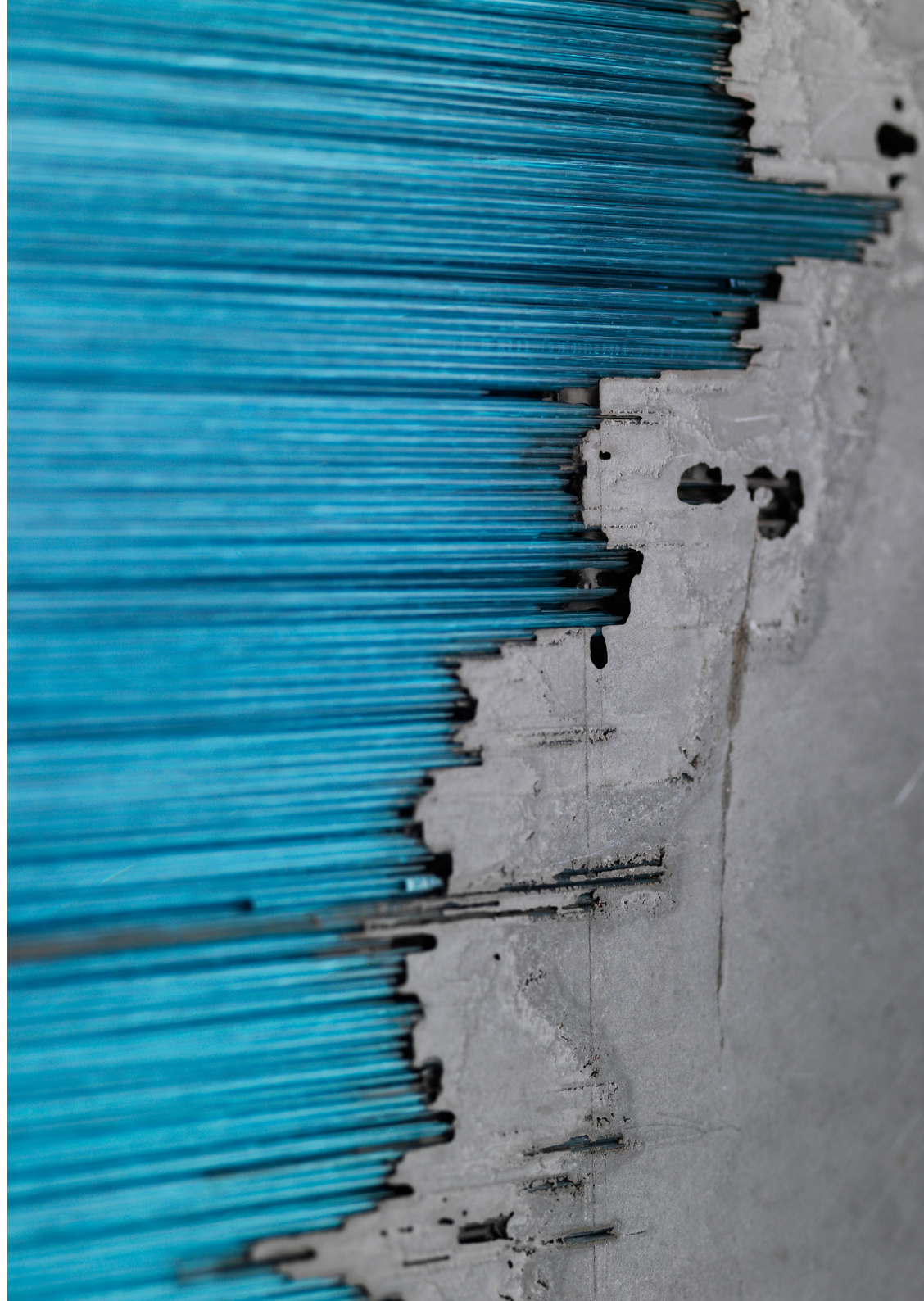
- Visual Arts and Craft Awards Scheme (VACMA), 2018
- Royal Celtic Society Award, 2016
- Scottish Glass Society Hamilton Taylor Award, 2016
- An Sùileachan Residency, 2016
- Highland Society of London Award, 2015
- RCA Bursary, 2015
- McGlashan Trust Award, 2015
- New Highland Graduate of the Year, 2013
- Scottish Glass Society Prize - 'Best Glass Work in ECA Degree Show', 2012

Collections

- The University of the Highlands and Islands (UHI), Inverness, UK
- Áras Éanna, Co. Galway, Ireland

Harry Morgan is an emerging artist based in Edinburgh. Since graduating in Glass from Edinburgh College of Art in 2014, Morgan has exhibited widely throughout the UK and internationally. He has represented the UK at the European Glass Context in Borholm, Denmark and the European Prize for Applied Arts in Mons, Belgium. His work is held in permanent collections such as the Victoria & Albert Museum, London and the European Museum of Modern Glass in Coburg, Germany.

Harry Morgan, Detail of **Untitled** (2018) from **Dichotomy series**, Glass and concrete, 40 x 60 x 12 cm.





Selected exhibitions

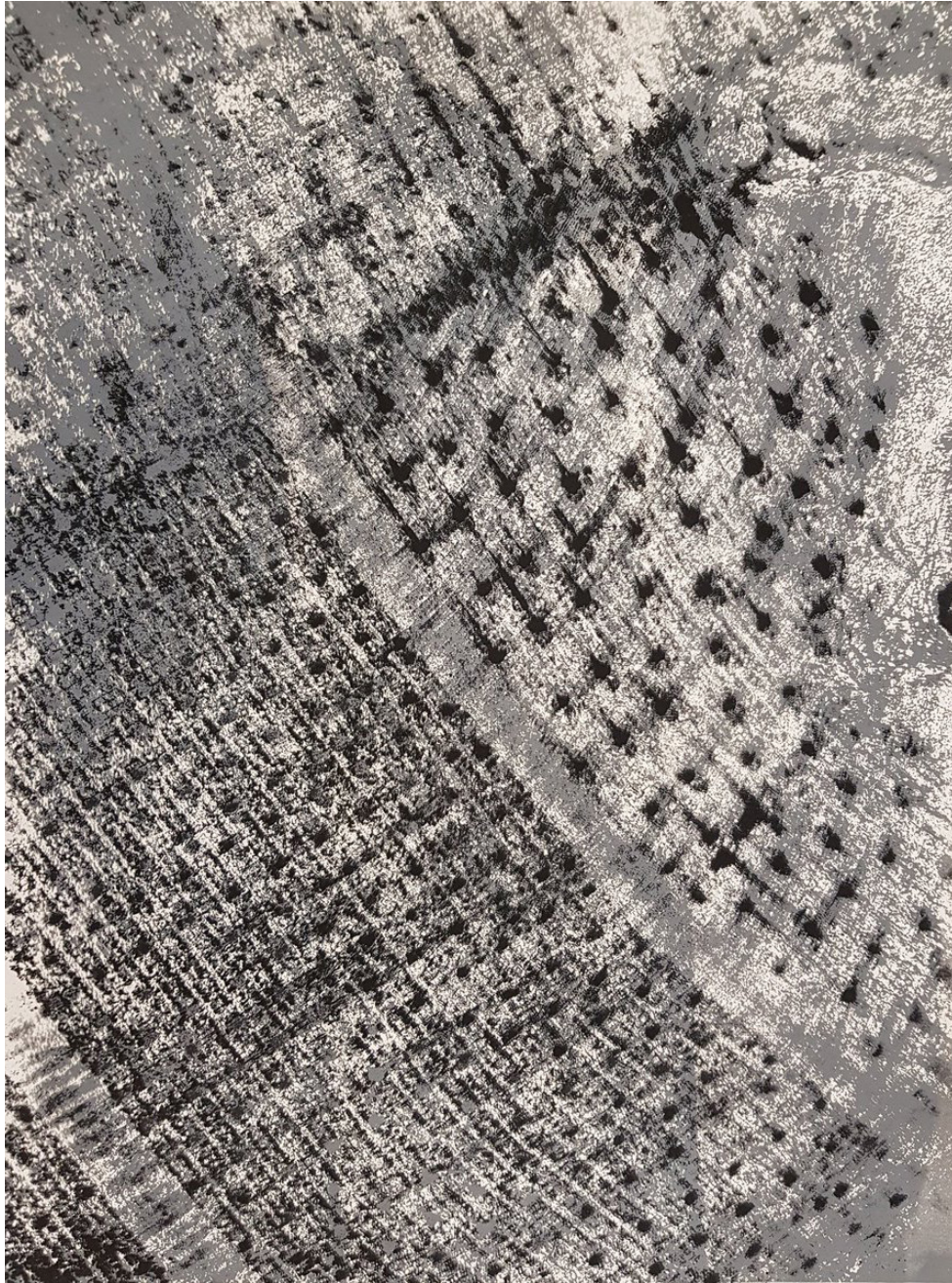
- 'Aggregate'** No 20, London, UK, 2019
- 'European Prize for Applied Arts'** Mons, Belgium, 2018
- 'The Art of Glass'** National Museum of Scotland, Edinburgh, UK, 2018
- 'Art Nou 2018'** No 20 & Galería Carles Taché, Barcelona, Spain, 2018
- 'Collect'** Saatchi Gallery, London, UK, 2018
- 'Young Glass'** Ebeltoft Glass Museum, Ebeltoft, Denmark, 2017
- 'Echo'** The Scottish Gallery, Edinburgh, UK, 2017
- 'ARCOmadrid'** Madrid, Spain, 2017
- 'Heated Exchanges'** Manchester Craft and Design Centre, UK, 2016
- 'European Glass Context'** Bornholm, Denmark, 2016
- 'Glass Heap Challenge'** The Glass Factory, Boda Glasbruk, Sweden, 2016
- 'Essence'** The London Glassblowing Gallery, London, UK, 2016
- 'British Glass Biennale'** Stourbridge, UK, 2015
- 'Emerge/Evolve: Rising Talents in Kiln-Glass'** Bellevue Arts Museum, USA, 2015
- 'Unknowns'** North Lands Creative Glass, Lybster, UK, 2014

Awards

- Inches Carr Graduate Craft Award, 2016
- London Glassblowing Award for Emerging Talent, 2015
- New Designers Contemporary Glass Society Associate Prize, 2014
- The University of Edinburgh Helen A. Rose Bequest, 2014
- Bruntnell-Astley UK Student Award, 2013
- The Scottish Glass Society New Exhibitor Award, 2013

Collections

- Victoria & Albert Museum, London, UK
- European Museum of Modern Glass, Coburg, Germany
- Private Collections



Shaun Fraser, **Untitled 02** (2017) from **Untitled series**, Screenprint on paper, 42 x 29.7 cm.

Front cover:
Shaun Fraser

Detail of **An Caoran 02** (2018), Oilstick and soil on paper, 92 x 71.5 cm.

Back cover:
Harry Morgan

Detail of **Untitled** (2018) from **Dichotomy series**, Glass and concrete, 45 x 12 x 12 cm.

All photo credit for Harry Morgan's pictures: Shannon Tofts.

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