



M U T I N Y

JIM THREAPLETON

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MUTINY

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No 20 Arts

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Front and back cover:

Jim Threapleton, **Mutiny XI** (2019), Oil on wood panel, 15h x 15w cm.

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MUTINY

No 20 Arts is delighted to celebrate its third anniversary by presenting *MUTINY*, a solo exhibition of new works by **Jim Threapleton**. Following his last show at the gallery in 2017, the exhibition marks significant development in Threapleton's ongoing exploration of the abstract mark at the threshold of representation. Featuring 30 works on linen, panel, aluminium and paper, *MUTINY* gives title to a series of paintings that testify to the conflict between the artist's authority and material resistance.

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Jim Threapleton, **Mutiny XIV** (2019), Oil on wood panel, 15h x 15w cm.



Having established an international profile as a filmmaker in the 2000s, working with film in the abstract provoked a return to painting in 2009. The centre stage cinematic use of darkness and light in Threapleton's work, therefore, comes as no surprise. Born from the tension between technical control and painterly misadventure his paintings exist in the realm of abstraction but without fully abandoning representation. Expressionist improvisation animates a precarious pictorial territory that offers the spectator glimpses of compositions that reminisce Romantic and Baroque masterpieces, and their characteristic *chiaroscuro*.

Jim Threapleton, **Mutiny VII** (2019), Oil on wood panel, 25h x 25w cm.





With Mutiny Threapleton expands and evolves this vocabulary through a use of colour that draws the viewer towards the surface and the process of painting. His increasing mastery of abstract form conjures an unstable pictorial territory that evokes notions revolving around the void and communicates indirectly a sense of contemporary anxiety.

Jim Threapleton, **Nightwatch (Study V)** (2018), Oil on wood panel, 152h x 152w cm.



Two years after his last show at No 20 Arts, the exhibition MUTINY presents a unique and exciting opportunity to trace the development of an artist who resists the white noise of image, spectacle and ephemera and celebrates the autonomy of paint and the materiality of gesture.

Previous pages:

Jim Threapleton, **Mutiny XV** (2019), Oil on hardboard, 40h x 40w cm.

Jim Threapleton, **Mutiny XVII** (2019), Oil on hardboard, 40h x 40w cm.

Jim Threapleton, **Nightwatch (Study XXI)** (2019),

Oil and varnish on 250 gm Arches paper, 14h x 14w cm.





Jim Threapleton, **Mutiny XIII** (2019), Oil on wood panel, 15h x 15w cm.

Jim Threapleton is an artist working in London and Vancouver. He studied History of Art at Manchester University. In 2008 his BIFA nominated improvised debut feature film, *Extraordinary Rendition* premiered in competition at the Edinburgh and Locarno International Film Festivals. He completed his MA in 2010 and was awarded his doctorate in Fine Art from Chelsea College of Art, London in 2016. He has exhibited internationally, including shows at the Courtauld, London, the Institute of Contemporary Art, Singapore and Carles Taché Gallery, Barcelona. His work is held in a number of private collections.

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Jim Threapleton, **Nightwatch (Study XX)** (2019),
Oil and varnish on 250 gm Arches paper, 14h x 14w cm.





Exhibition History Highlights

2017 - ENEMY - Jim Threapleton | Phil Hale, No 20 Arts, London

- Ceremony - Group Show, TAT Art, Barcelona
- Ceremony - Group show, No 20 Arts, London
- Morphosis, Group Show, West Contemporary, London

2016 - AP42 Impression. Contemporary Printmaker Exchange, Macau

- WAC Prize Exhibition, Wells

2015 - Memories of the Hunt: Paintings and Prints, Serena Morton, London

2013 - Echo: Poetics of Translation ICA, Singapore

- 21, Home House, Portman Square, London
- Paint Club, Beaconsfield, London

2012 - Material Matters, East Wing X, Courtauld Institute of Art , London

- Jim Threapleton & Piers Jackson, Serena Morton Gallery, London

2011 - Never Mind, Space Studios, London

- Multiple Authors and Previous Owners , Chelsea College.
- S.A.G.S Woodmill Studios and Gallery, London
- Precious Little, Crypt Gallery, St. Martin in the Fields, London

2010 - MA Degree Show, Chelsea College of Art, London

- Auto Italia Gallery, London





Previous pages (anti-clockwise):

- Jim Threapleton, **Mutiny (Study I)** (2019), Oil and varnish on 250 gm Arches paper, 14h x 14w cm.
Jim Threapleton, **Mutiny (Study II)** (2019), Oil and varnish on 250 gm Arches paper, 14h x 14w cm.
Jim Threapleton, **Mutiny (Study III)** (2019), Oil and varnish on 250 gm Arches paper, 14h x 14w cm.
Jim Threapleton, **Mutiny (Study IV)** (2019), Oil and varnish on 250 gm Arches paper, 14h x 14w cm.

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Jim Threapleton, **Mutiny VI** (2019), Oil on wood panel, 25h x 25w cm.

Jim Threapleton, **Nightwatch (Study X)** (2019), Oil on linen, 90h x 90w cm.





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