

## Rosie Snell

### OUTLIERS

23 November - 6 January 2019

No 20 Arts  
20 Cross Street  
London N1 2BG



Icebound (2013)  
Oil on panel, 150 x 102 cm

No 20 is delighted to present OUTLIERS, a solo exhibition by Rosie Snell featuring a body of work that includes paintings, works on paper and photography. The Swiss and Greenlandic icescapes to which Snell has been exposed during her latest travels have served as inspiration to the artist for her most recent series of works. From avalanches in the Alps to the ablation zones of melting glaciers, the oils, watercolours and photographs presented in this exhibition capture the allure of landscapes dominated by endless shades of whites and blues.

Snell's interest in the physical and psychological impact that war has had and continues to exert upon our environment informed most of her artworks during the nineties and noughties. Her fascination for the unexpected contrast between military machinery and their surroundings, and the direct effect on the landscape of military constructions allowed the artist to fully exercise her impeccable technique while exploring the relationship between man and nature.

The new body of work presented in OUTLIERS builds on Snell's research on the themes of contradictory and complex relationships, but this time the emphasis is placed on nature itself and more specifically on water and its different states. Fascinated by how the physical changes undergone by water can create very different surfaces and landscapes, or adopt varying forms such as snowflakes or icicles, the artist wishes to replicate these tensions in her works.

“I have always had a great interest in the medium of paint, it seems natural for me to try and explore these phenomena in terms of paint and how it can not only be used to represent nature but also how it can emulate it in terms of its behaviour. I use weak layers of paint between more stable ones to cause the paint to move under pressure, or a brittle paint over a flexible one to cause the surface to crack and fracture. I have also been working through these ideas with my drawings and watercolours, cutting and tearing the paper to replicate the pressures these landscapes undergo.”

Snell’s dreamlike scenes transport us somewhere between a dream, a memory and reality, and offer a unique opportunity to explore our complicated relationship with nature, its eulogising and destruction, its aestheticizing and, ultimately, our longing for control.

## About the artist

Rosie Snell graduated from the Loughborough College of Art and Design in 1994 and completed her Masters in 1995 at the Norwich School of Art, having been awarded a grant by the Elizabeth Greenshields Foundation. Soon after graduating, she moved to London to take up a residency with the Florence Trust Studios and began working with The Paton Gallery where she had her first solo show in 1997. In London she caught the attention of renowned collector Charles Saatchi who published her as part of The New Neurotic Realism and Young British Art: The Saatchi Decade. She has since exhibited in the UK and internationally, and her work forms part of public and private collections such as Goldman Sachs, Royal Bank of Scotland, The Saatchi Collection, Peterborough Museum & Art Gallery and Norwich Castle Museum & Art Gallery. Rosie Snell is a Senior Lecturer at Bath Spa University.



## About No 20

Opened in January 2017, No 20 is a centre for contemporary arts. A multi-functional space, the gallery hosts a programme of exhibitions, performances and events that support emerging and established artists working across all media.

For more information and prices, please contact [info@no20arts.com](mailto:info@no20arts.com)

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